

ABOUT US



Manufacturer Name: Point Source Audio	Price: \$ less
Order No: GR8-W-YN	Qty: 1 Bottle
Description A limited production custom crush from the cellars of Kevin & Mark, Napa Valley "garagistes" since 2004.	
Specifications Pickup Pattern: Compatible for use with left or right hand. Placement: Position on-axis and unidirectional to the mouth. Sensitivity: +/- 3dB of maximum satisfaction. Frequency: Yes, recommended. Try these other related items: Cheddar or Gouda cheese, Ribeye served rare to medium rare, bittersweet chocolate	
FOB: Napa Valley	
www.point-sourceaudio.com	
 0 415 226 1122 0	

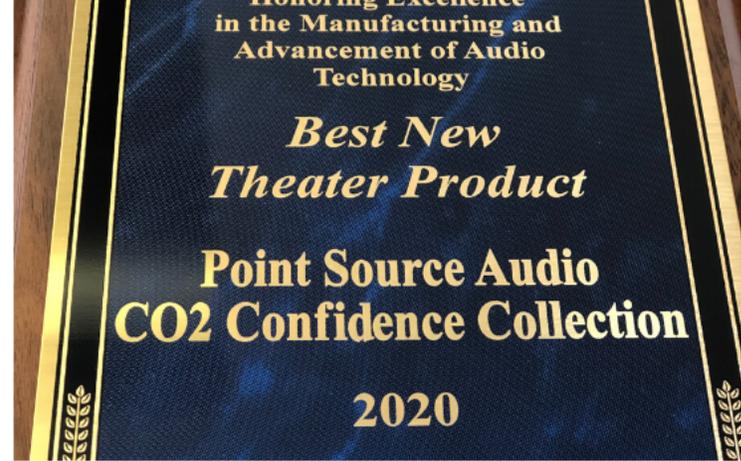
SONOMA COUNTY

Petaluma, California



ABOUT US

- 2004** — OEM beginnings
- 2008** — The first "Unbreakable Boom"
- 2014** — Launched waterproof miniature mic
- 2016** — Patent for in-ear headsets
- 2017** — Two patents for EMBRACE custom mics
- 2020** — Patent for built-in mic redundancy

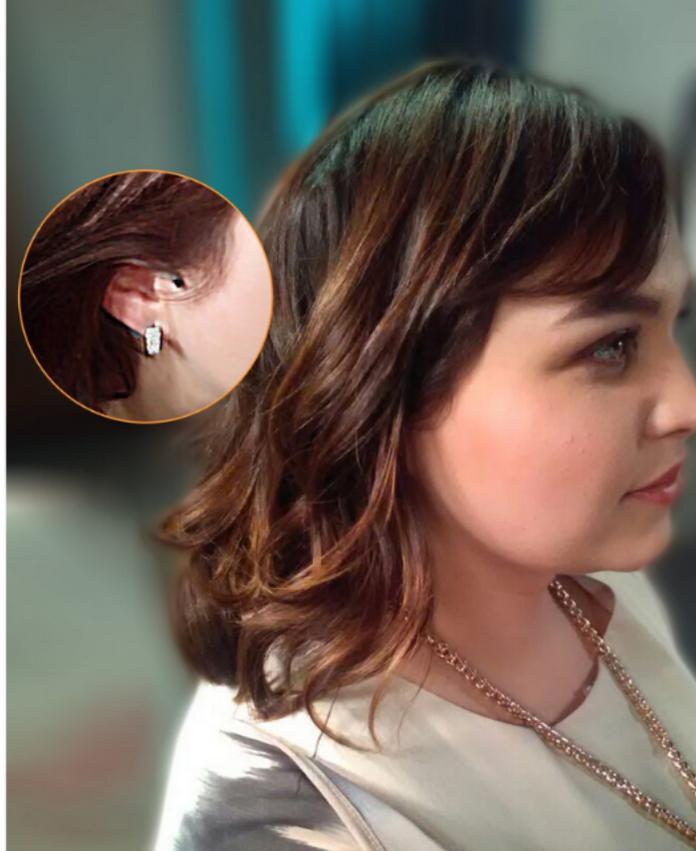


TV.



AIPAC
CONVENTION

Washington, D.C.



TELEVISA
BROADCAST STUDIO

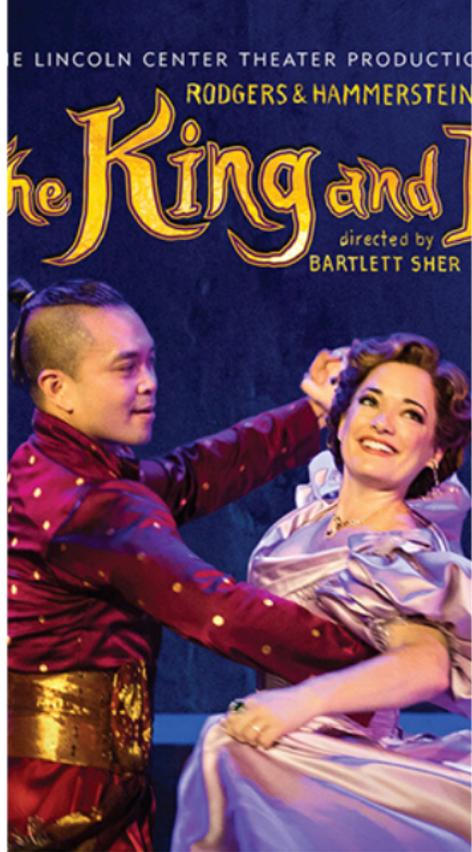
Mexico City



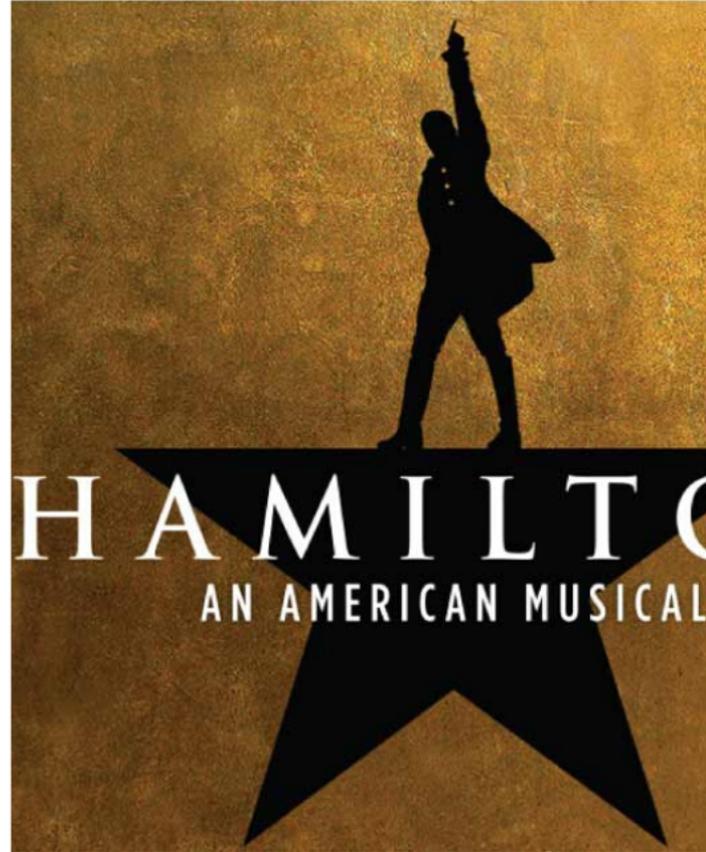
BELGIAN MOVIE
AWARDS

Belgium

THEATRE.



THE KING AND I



HAMILTON



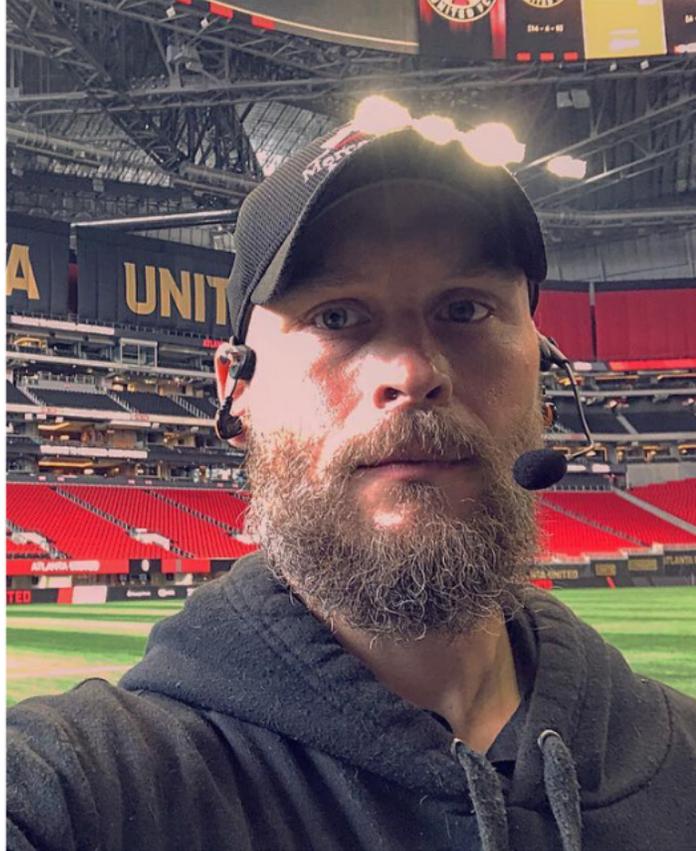
TOOTSIE

SPORTS.



CAROLINA PANTHERS

Broadcast Team



SPORTING EVENTS

Camera Operator



TAMPA BAY RAYS

In-game Producer

SPACE.





World's First In-Ear Audio Headsets

Production and camera crews everywhere from sports to space are turning down the volume, and turning up their in-ear protection and audio clarity.



Kevin B. Hart
Production Manager



Carolina Panthers Panthervision
Camera Team



Michael Weinman, Tampa Rays
In-game Producer



Jared Olson, Elevation Church
Production Director



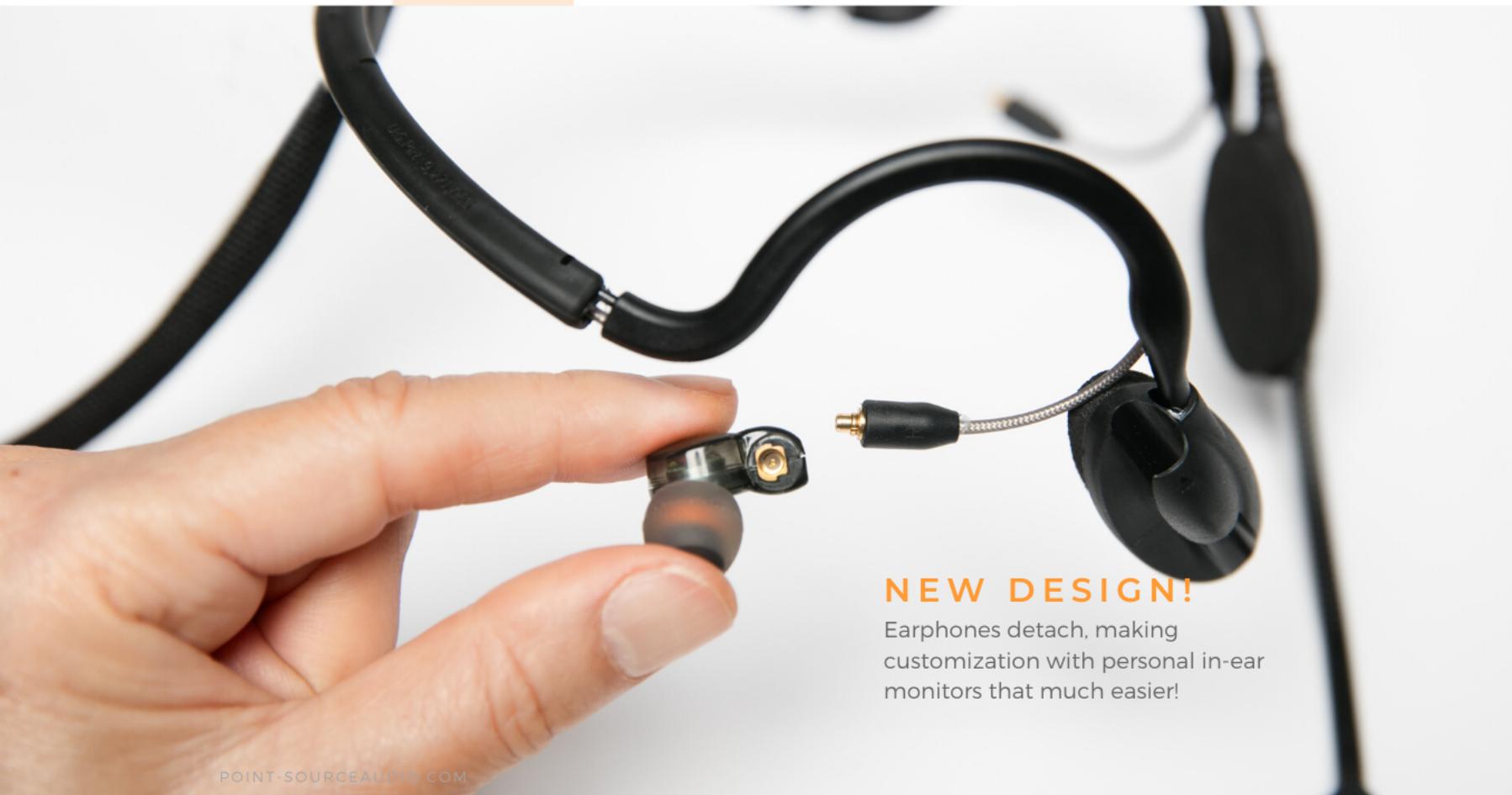
Matt Jones, Ed Sheeran ÷ Tour
Lighting Director

CMi AUDIO
headsets

U.S. Pat: 9,271,065

NEW DESIGN!
FEATURES DETACHABLE EARPHONES

CM-i5 | CM-i3
IN-EAR AUDIO HEADSETS



NEW DESIGN!

Earphones detach, making
customization with personal in-ear
monitors that much easier!

POINT-SOURCEAUDIO.COM



CM-i3 Dynamic microphone



CM-i5 Condenser microphone



EM-X Detachable earbuds

POINT
SOURCE
AUDIO

IN-EAR BENEFITS

PROTECT YOUR HEALTH

No more pressure from heavy head "clamps"

PROTECT YOUR HEARING

Provides +24dB noise isolation



PROTECT YOUR HEAD

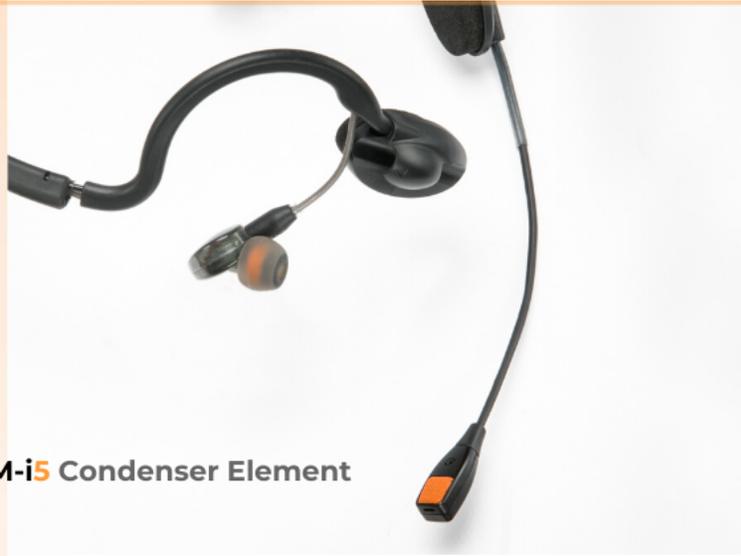
Wearable under helmets, hard hats and hazmat suits!

PROTECT YOUR WELL-BEING

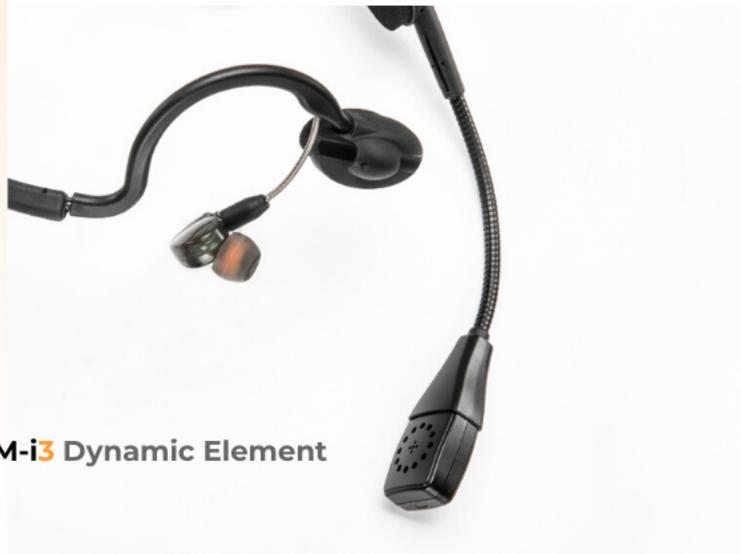
Practically "weightless" at under 2oz.



U.S. Pat: 9,271,065



CM-i5 Condenser Element



CM-i3 Dynamic Element

SPECIFICATIONS

CM-i5 | CM-i3

Earphone Specifications

Speaker type: Single driver

Sensitivity: 96dB SPL@1VRMS (at 1 kHz)

Impedance: 16Ω

Color: Transparent gray with gray cable

Cable length (total): 1.2 Meters

L/R cable: 50cm

Input connector: 3.5mm

Transducer housing: Molded plastic with male MMCX connector

Accessories: 3 sizes of eartips



Microphone Specifications

Directional Characteristics: Cardioid Noise-Cancelling

CM-i5

Back-Electret Condenser

(requires bias power)

Sensitivity: -47dB 1V/Pa

Frequency: 100Hz - 10kHz

Impedance: 1500Ω

Cable length (total): 4 Feet
(1.2 Meters)

CM-i3

Dynamic

(self-powered)

Sensitivity: -83dB 1V/Pa

Frequency: 200Hz - 10kHz

Impedance: 200Ω

Cable length (total): 4 Feet
(1.2 Meters)



NEW!

PUSH-TO-TALK

CM-PTT-M1

Compatible with all CM-i audio headsets

The CM-PTT combines your intercom system and a Motorola™ portable two-way radio on a single CM-i headset. No more fumbling between two discrete systems or removing your headset to use a radio. Simply engage the push-to-talk to switch from comms to radio and back.



- Convenient plug-and-play; no setup required!
- Compatible with most comms systems and Motorola™ radios using 2-pin plug connector
- Active listening on both systems
- Large push-to-talk button
- Cable length keeps both packs comfortably separated





COMING SOON!

ADP-4MxM1

Converts Headset from Comms to Radio

While most headset adapters go from comms to comms, this one will convert your comms headset to the popular Motorola radio used in industrial applications.



Audio Headset Accessories

Comms

NEW DESIGN!



EM-X

Replacement earphones terminated with 3.5mm TRRS mini connector for the CM-iX3 and CM-iX5



3 sizes of eartips for EM-X earphones included



CM-PCH

Intercom headset travel pouch. Rugged all-purpose 6-pocket pouch with adjustable shoulder strap. Color: Black



ADP-4Mx5M

Adapter cable with 4-pin male XLR to 5-pin male stereo XLR

ADP-5Fx4F

Adapter cable with 5-pin female XLR to 4-pin female XLR



ADP-4MxPH

Adapter cable with 4-pin male XLR to male 3.5mm TRRS

ADP-5FxPH

Adapter cable with 5-pin female XLR to male 3.5mm TRRS



ADP-PHx4F

Adapter cable with female 3.5mm TRRS to 4-pin female XLR

ADP-PHx5M

Adapter cable with female 3.5mm TRRS to 5-pin male mono XLR



Expandable coiled cable - 2 ft. retracted / 10 ft. extended:

CM-EXT-4

4-pin male XLR - 4 pin female XLR

CM-EXT-5

5-pin male XLR - 5-pin female XLR

CM-CSE

Headset storage case. Custom designed case for optimum protection.

Color: Orange



CM-WSN-5

Windscreen for CM-i5



CM-WSN

Windscreen for CM-i3



CM-BCP

Belt clip for XLR connector



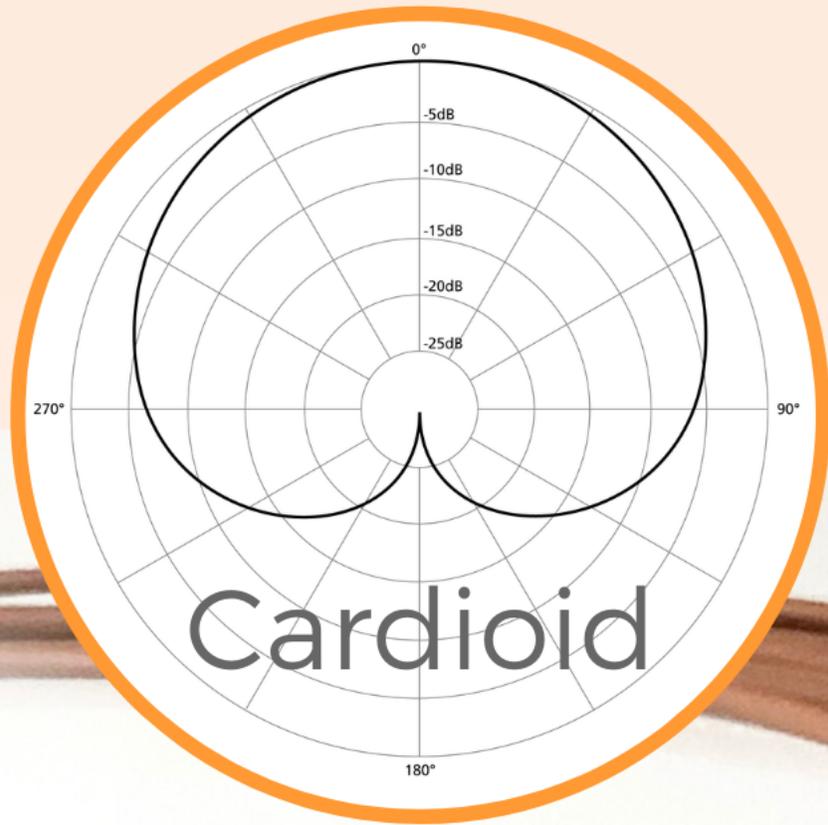
CM-HSi

Headband Sizer



Orange you glad you have a custom case?

Single Elements



GET IN
TOUCH
WITH US



P O I N T - S O U R C E A U D I O . C O M

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sales@point-sourceaudio.com

