

**PUBLICATION  
ANNOUNCEMENT**

*By Water Beneath  
the Walls: The Rise of  
the Navy SEALs*

Benjamin H. Milligan  
New York: Bantam Books, 2021  
US \$30  
640 pages

**H**ow did the US Navy—the branch of the US military tasked with patrolling the oceans—ever manage to produce a unit of raiders trained to operate on land? And how, against all odds, did that unit become one of the world’s most elite commando forces, routinely striking thousands of miles from the water on the battlefields of Iraq, Afghanistan, Syria, even Central Africa?

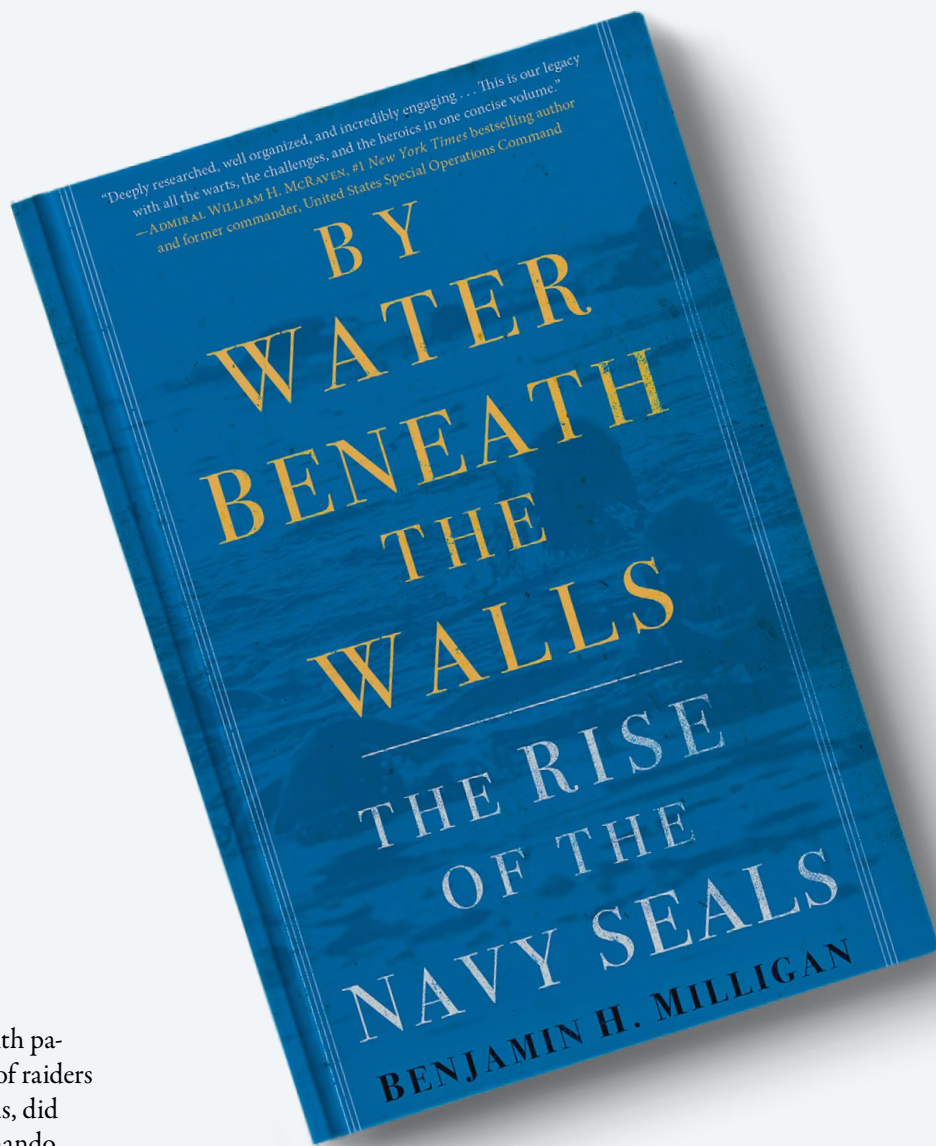
Behind the SEALs’ improbable rise lies the most remarkable underdog story in American military history—former Navy SEAL Benjamin H. Milligan captures it as never before. Told through the eyes of notable leaders and racing from one longshot, hair-curling raid to the next, *By Water Beneath the Walls* is a tale of the unit’s heroic naval predecessors, and the evolution of the SEALs themselves. But it’s also the story of the forging of American special operations as a whole—and how the SEALs emerged from the fires as America’s first permanent commando force, when again and again some other unit seemed predestined to seize that role.

Here Milligan thrillingly captures the outsize feats of the SEALs’ frogmen forefathers in World War II, the Korean War, and elsewhere, even as he plunges us into the second front of interservice rivalries and personal ambition that

shaped the SEALs’ evolution. In equally vivid, masterful detail, he chronicles key early missions undertaken by units like the Marine Raiders, Army Rangers, and Green Berets, showing us how these fateful, bloody moments helped create the modern American commando—even as they opened up pivotal opportunities for the Navy. Benjamin H. Milligan also takes us alongside as the SEALs at last seize the mantle of commando raiding, and discover the missions of capture/kill and counterterrorism that would define them for decades to come.

**About the Author**

Benjamin H. Milligan became a US Navy SEAL in 2001. He is a recipient of the Bronze Star and other awards. A native of Indianapolis, he currently lives in the Chicago area and has three sons.



## Image Credits

Page 5: Illustration from 19th century via Getty Images

Page 6: Wood engraving after a drawing by Christian Votteler (German painter, 1840 - 1916), published in 1890.

Page 7: Coyau / Wikimedia Commons /CC BY-SA 3.0

Page 12: By Jost Amman, 1568; Public domain via Wikimedia Commons

Page 22: Anthony Crider, CC BY 2.0, via Wikimedia Commons

Page 22: CC BY-SA 4.0, via Wikimedia Commons

Page 22: Paul Becker, 1999, CC BY 2.0, via Wikimedia Commons

Page 24: Anthony Crider, CC BY 2.0, via Wikimedia Commons

Page 25: 3/31/Qanon Bangladesh Connection, via Wikimedia Commons

Page 30: Alisdare Hickson from Woolwich, United Kingdom, CC BY-SA 2.0, via Wikimedia Commons

Page 31: Dong Fang, Public domain, via Wikimedia Commons

Page 31: Mark Fahey from Sydney, Australia, CC BY 2.0, via Wikimedia Commons

Page 31: Yevgeny Ukhnyalov, Public domain, via Wikimedia Commons

Page 32: ninara, CC BY 2.5, via Wikimedia Commons

Page 33: PH1 Galen L. Walker, USN, Public domain, via Wikimedia Commons

Page 34: Khamenei.ir, CC BY 4.0, via Wikimedia Commons

Page 35: Johnson Space Center of the United States National Aeronautics and Space Administration

Page 36: Belqees TV, CC BY 3.0, via Wikimedia Commons

Page 37: U.S. Department of State, Public domain, via Wikimedia Commons

Page 37: Saudi88hawk, CC BY-SA 4.0, via Wikimedia Commons

Page 38: Henry Ridgwell (VOA), Public domain, via Wikimedia Commons

Page 40: erwinlux, CC BY-SA 3.0, via Wikimedia Commons

Page 44: Brigitte Alliot, CC0, via Wikimedia Commons

Page 47: VOA, Public domain, via Wikimedia Commons

Page 48: Jeanne Menjoulet from Paris, France, CC BY 2.0, via Wikimedia Commons

Page 50: Guilhem Vellut from Paris, France, CC BY 2.0, via Wikimedia Commons

Page 50: aharan\_kotogo, CC BY 4.0, via Wikimedia Commons

Page 56: Bryan Dougherty from New York City, USA, CC BY-SA 2.0, via Wikimedia Commons

Page 57: Sendero Luminoso, Public domain, via Wikimedia Commons

Page 59: Eneas De Troya, CC BY 2.0, via Wikimedia Commons

Page 61: Hyu556, Public domain, via Wikimedia Commons

Page 62: Unknown artist, Public domain, via Wikimedia Commons

Page 66: Harry Pot / Anefo, CC0, via Wikimedia Commons

## Terms of Copyright

Copyright © 2022. The copyright of all articles published in *CTX* rests with the author(s) of the article, unless otherwise noted. The *Combating Terrorism Exchange (CTX)* is a peer-reviewed, quarterly journal available free of charge to individuals and institutions. Copies of this journal and the articles contained herein may be printed or downloaded and redistributed for personal, research, or educational purposes free of charge and without permission, except if otherwise noted. Any commercial use of *CTX* or the articles published herein is expressly prohibited without the written consent of the copyright holder.

## Call for Submissions

The *Combating Terrorism Exchange* (CTX) is a quarterly peer-reviewed journal. We accept submissions of nearly any type, from anyone; however, submission does not guarantee publication. Our aim is to distribute high-quality analyses, opinions, and studies to military officers, government officials, and security and academic professionals in the irregular warfare community. We give priority to non-typical, insightful work and to topics concerning countries with the most pressing terrorism and hybrid conflict concerns.

### Submission Guidelines

For detailed submission guidelines, go to <https://GlobalECCO.org> and click on the CTX Home link. Then click on Submissions in the left menu bar.

CTX accepts the following types of submissions. Please observe the following length guidelines:

- **academic analyses** (up to 6,000 words)
- **reports or insightful stories from the field** (up to 5,000 words)
- **photographic essays**
- **video clips** with explanation or narration
- **interviews** with relevant figures (videos no longer than 15 minutes, transcriptions no longer than 6,000 words)
- **book reviews** (up to 2,000 words), review essays (up to 2,000 words), or lists of books of interest (which may include books in other languages)
- reports on any **special projects**
- Any kind of submission can be **multimedia**.

Submissions should be sent in original, workable format. In other words, we must be able to edit your work in the format in which you send it to us, such as Microsoft Word—no PDFs, please.

Submissions must be in English. Because we seek submissions from the global CT and irregular warfare communities, and especially look forward to work that will stir debate, *we will not reject* submissions outright simply because of poorly written English. However, we may ask you to have your submission edited before submitting again.

### Ready to Submit?

By making a submission to CTX, you are acknowledging that your submission adheres to the requirements listed above, and that you agree to the CTX Terms of Copyright.

Submit to [CTXEditor@GlobalECCO.org](mailto:CTXEditor@GlobalECCO.org)

If you have questions about submissions, or anything else, contact [CTXEditor@GlobalECCO.org](mailto:CTXEditor@GlobalECCO.org)

### Submission Requirements

Submissions to CTX must adhere to the following:

- Submissions must be original and not have appeared in any other publication.
- The work must be copyedited for basic errors *prior to* submission.
- Citations should adhere to the *Chicago Manual of Style*. See the latest version at <http://www.chicagomanualofstyle.org/home.html>
- The work submitted may not be plagiarized in part or in whole.
- You must have permission to use any images, videos, or statements included in your work.
- You must agree to our Terms of Copyright, which appear at the front of the journal.
- Include a byline as you would like it to appear and a short bio as you would like it to appear (we may use either, or both).



