



Summer AY2024 Workshops

Graduate Writing Center and Dudley Knox Library



Registration is required for each session via [WOnline](#)

All times shown are Pacific

LOCATIONS: Find building and room numbers for on-campus sessions below

ZOOM LOGINS: Logins and passwords for Zoom sessions are available [online](#)

July–August 2024

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--|--|---|--|---|
| 8 | 9 | 10 | 11 | 12 | 13 |
| | | | 12:00 What (Nearly) Every Paper Needs, <i>DKL 151</i> | 11:00 Strategic Reading, ING 122 12:00 Think Before You Write, <i>Zoom</i> | |
| 15 | 16 | 17 | 18 | 19 | 20 |
| | 12:00 Library Quick Start, <i>Zoom</i> | 12:00 Thesis Quick Start, <i>Zoom</i> 15:00 Strategic Reading, <i>DKL 151</i> | 15:00 Generative AI for Research & Writing, <i>Zoom</i> | 10:00 Zotero, <i>Zoom</i> 12:00 What (Nearly) Every Paper Needs, <i>Zoom</i> 13:00 / 15:00 Chicago Zotero / Advanced Chicago, <i>DKL 151</i> | |
| 22 | 23 | 24 | 25 | 26 | 27 |
| 18:00 LaTeX Crash Course, <i>Zoom</i> | 12:00 Thesis Quick Start, <i>Zoom</i> 15:00 Thesis Prep I, <i>Zoom</i> | 12:00 Library Quick Start, <i>Zoom</i> 12:00 Writing Essentials: Strong Sentences, <i>DKL 151</i> | 12:00 Generative AI for Research & Writing, <i>DKL 151</i> | 10:00 Zotero, <i>Zoom</i> 12:00 Strategic Reading, <i>DKL 151</i> | |
| 29 | 30 | 31 | 1 | 2 | Tuesday, 6 August 15:00 Thesis Prep III, <i>Zoom</i> |
| 12:00 Organization, <i>DKL 151</i> | 10:00 Writing Persuasively, <i>Zoom</i> 15:00 Thesis Prep II, <i>Zoom</i> | | 10:00 Grammar, <i>DKL 151</i> 15:00 Strategic Reading, <i>Zoom</i> | 10:00 Active-Voice Writing, <i>Zoom</i> 14:00 Paraphrasing & Quoting, <i>Zoom</i> | Tuesday, 13 August 15:00 Thesis Prep IV, <i>Zoom</i> |

Registration is required for each session via [WOnline](#)

Find Zoom logins on the [GWC website](#)

Want more info? <https://nps.edu/gwc>

Questions? writingcenter@nps.edu

Workshop Descriptions & Details

Registration is required for each session via [WOnline](#)

Find Zoom logins on the [GWC website](#)

All times shown are Pacific



GRAD SCHOOL SURVIVAL

Generative AI for Research and Writing

Chloe Woida[^]

- Thursday, July 18, 1500–1630.....Zoom
- Thursday, July 25, 1200–1330.....DKL 151

Curious about how—or whether—to use generative AI tools like ChatGPT and Bing to support your research and writing? Do you have the AI literacy skills to navigate disruptive technologies? This workshop will help you explore generative AI confidently and ethically. Through use cases and discussion, we'll identify when to avoid generative AI tools, when to exercise caution, and when to use them freely to support your work.

What (Nearly) Every Academic Paper Needs

Lauren Callihan[^]

- Thursday, July 11, 1200–1300.....DKL 151
- Friday, July 19, 1200–1300.....Zoom

What are the common elements of academic papers at NPS? What do professors *expect*? Learn how the building blocks of academic papers fit together, making your papers more readable, complete, and academic. In this overview, you'll learn about intros, conclusions, thesis statements, roadmaps, research questions, hypotheses, abstracts, citation styles, NPS resources, and more!

Strategic Reading, Level I

Michelle Morneau[^]
or Kate Egerton[^]

- Friday, July 12, 1100–1230.....Ingersoll 122
- Wednesday, July 17, 1500–1630.....DKL 151
- Friday, July 26, 1200–1330.....DKL 151
- Thursday, August 1, 1500–1630..... Zoom

So much reading, so little time! Learn Dr. Zach Shore's method of reading for argument at the graduate level, tailored to social science and business fields. Dr. Shore's "search and destroy" technique allows you to synthesize an author's arguments efficiently. Level I teaches the "search" half—how to quickly extract an author's thesis and structure from an academic article. This method takes time to perfect, but the payoff is high in terms of better comprehension and time saved.

THESIS WRITING

Thesis Quick Start

Glen Koué

- Wednesday, July 17, 1200–1250.....Zoom
- Tuesday, July 23, 1200–1250.....Zoom

Is it time to begin your thesis? Not sure how to start? This workshop will cover academic research and writing in general, as well as the specifics of the NPS thesis process. Learn how to navigate the process and launch your thesis with confidence.

Thesis Prep Series

Colette O'Connor[^] and
Michelle Morneau[^]

- Tuesday, July 23, 1500–1600.....Zoom
- Tuesday, July 30, 1500–1600.....Zoom
- Tuesday, August 6, 1500–1600..... Zoom
- Tuesday, August 13, 1500–1600.....Zoom

Get from proposal to final draft! This four-part workshop series offers lessons and exercises on thesis-writing essentials, with new topics covered during each session. Sign up for one or all.

RESEARCH AND CITATION

Library Quick Start

Jenna Hillhouse

- Tuesday, July 16, 1200–1250.....Zoom
- Wednesday, July 24, 1200–1250.....Zoom

Develop your research skills and learn how to use the library search, library databases, research guides, Google Scholar, and more!

Paraphrasing and Quoting Like a Pro

Chloe Woida[^]

- Friday, August 2, 1400–1530.....Zoom

You've all heard what you *shouldn't* be doing: don't violate the Honor Code, don't plagiarize, don't forget the rules of academic integrity. This workshop focuses on what *to do* to avoid these serious problems. We give you the skills to confidently incorporate others' words, ideas, analyses, models, and images into your writing.

[^]contractor

Register at <https://nps.edu/web/gwc/wonline-redirect>

Questions? writingcenter@nps.edu

LaTeX Crash Course

Douglas Van Bossuyt,
Britta Hale, & Dan Eisenberg

- Monday, July 22, 1800–1900.....Zoom

Does your professor want you to use LaTeX to write your thesis or dissertation? Are you passionate about beautifully formatted equations? Do you want to leave the formatting woes of Microsoft Word behind for a brighter tomorrow with LaTeX? If you answered yes to these questions or are just curious about LaTeX, please join us for a LaTeX crash course that will introduce you to using LaTeX to write your thesis or dissertation. In one hour, we will introduce you to the fundamentals of LaTeX so that you are equipped with the skills needed to start using LaTeX immediately.

Citation Management with Zotero

Glen Koué

- Friday, July 19, 1000–1150.....Zoom
- Friday, July 26, 1000–1150.....Zoom

Learn how to use Zotero, a free tool that you can use to centrally collect, manage, and format your references in APA, Chicago, IEEE, and other citation styles. We will also show you how to use Zotero's Word plug-in to cite while you write your papers or thesis. This workshop is hands-on, so bring your laptop! Workshop size is limited; **registration at least 24 hours in advance is required.** After registering, you will receive an email with installation and setup instructions, which you will need to complete prior to the class.

Chicago Style Citation Management with Zotero

Greta Marlatt

- Friday, July 19, 1300–1450.....DKL 151

Learn how to use Zotero for the Chicago Manual of Style. This workshop is hands-on, so bring your laptop! Workshop size is limited; **registration at least 24 hours in advance is required.** After registering, you will receive an email with installation and setup instructions, which you will need to complete prior to the class.

Advanced Chicago Style Citation Management with Zotero

Greta Marlatt

- Friday, July 19, 1500–1650.....DKL 151

For those who are already using Zotero for Chicago style citations but have questions. We will go through some common issues and talk about Notes, Tags, and related functions. **Registration at least 24 hours in advance is required.**

MECHANICS, GRAMMAR, AND STYLE

Strategies for Active-Voice Writing

Matt Norton[^]

- Friday, August 2, 1000–1130.....Zoom

Overusing passive voice is one of the most common stylistic blunders in academic writing; it can be hard to identify and tricky to fix. At the same time, passive voice has its uses. This workshop will explain what passive voice looks like and why in most cases active constructions are a better choice. Activities will show you how to transform passive-voice sentences and identify situations when you might want to use them. You will leave with strategies to select the best possible verbs, to craft more interesting prose, and to express your ideas more clearly.

Writing Essentials: Grammar

Jasmine Mally[^]

- Thursday, August 1, 1000–1130.....DKL 151

Review examples of common grammar errors students make in their writing. The common errors covered include subject-verb agreement, use of relative clauses, connecting and punctuation of clauses, pronoun-antecedent agreement, and spotting and changing passive voice to active. You'll first learn the rule to avoid or fix these errors, then practice it in a hands-on activity.

Writing Essentials: Strong Sentences

Colette O'Connor[^]

- Wednesday, July 24, 1200–1330.....DKL 151

To master sentences that are strong means to write with clarity, vigor, and grace. In this workshop, inspired by Strunk and White's *The Elements of Style*, a classic grammar how-to, you will be introduced to concepts that seasoned writers take for granted: thesis statements, topic sentences, paragraph structure, active voice, punctuation, and other elements essential to academic papers that are clear, to the point, and bold.

CRITICAL THINKING

Writing Persuasively:

Daniel Lehnherr[^]

Logic, Evidence, and Style

- Tuesday, July 30, 1000–1130.....Zoom

Arguments are central to writing at the grad school level, and this workshop exposes the expert moves behind stealthy persuasion. You will learn how to logically organize a strong central argument, incorporate evidence, anticipate counterarguments, remedy any gaps in your defense, and ultimately convince your readers to trust your conclusions.

[^]contractor

Register at <https://nps.edu/web/gwc/wconline-redirect>

Questions? writingcenter@nps.edu

PLANNING AND ORGANIZATION

Organization: The Secret to Academic Writing

Matt Norton[^]

- Monday, July 29, 1200–1330.....DKL 151

Academic, or research-based, writing is distinct from other forms of writing: our primary purpose is to describe knowledge, which, at the graduate level, is most likely to address the logical connections between ideas—a task that calls for *structured* writing. This workshop introduces basic techniques that produce readable papers—comprehensive introductions, topic sentences, and embedding structure in language—and effective tools for composition. You will learn a systematic process for learning and writing that will focus your effort where it counts the most.

Think Before You Write:

Chloe Woida[^]

Pre-writing and Planning Techniques

- Friday, July 12, 1200–1330.....Zoom

When the prospect of writing a paper feels like sinking into an abyss of uncertainty, keep in mind that writing doesn't have to be a linear process. This workshop explores critical work you can do before you start stringing sentences together. Lean into your individual strengths and develop a personalized approach to generate, clarify, and organize your ideas.

[^]contractor



Workshops by Date



| Day | Date | Workshop | Time | Instructor | Location |
|-------|------|---|-----------|--|----------|
| Thurs | 7/11 | What (Nearly) Every Academic Paper Needs | 1200–1300 | Callihan [^] | DKL 151 |
| Fri | 7/12 | Strategic Reading | 1100–1230 | Egerton [^] | ING 122 |
| Fri | 7/12 | Think Before You Write: Pre-writing, Planning | 1200–1330 | Woida [^] | Zoom |
| Tues | 7/16 | Library Quick Start | 1200–1250 | Hillhouse | Zoom |
| Weds | 7/17 | Thesis Quick Start | 1200–1250 | Koué | Zoom |
| Weds | 7/17 | Strategic Reading | 1500–1630 | Morneau [^] | DKL 151 |
| Thurs | 7/18 | Generative AI for Research and Writing | 1500–1630 | Woida [^] | Zoom |
| Fri | 7/19 | Citation Management with Zotero | 1000–1150 | Koué | Zoom |
| Fri | 7/19 | What (Nearly) Every Academic Paper Needs | 1200–1300 | Callihan [^] | Zoom |
| Fri | 7/19 | Chicago Citation Management with Zotero | 1300–1450 | Marlatt | DKL 151 |
| Fri | 7/19 | Advanced Chicago Citation Mgmt. with Zotero | 1500–1650 | Marlatt | DKL 151 |
| Mon | 7/22 | LaTeX Crash Course | 1800–1900 | Van Bossuyt et al. | Zoom |
| Tues | 7/23 | Thesis Quick Start | 1200–1250 | Koué | Zoom |
| Tues | 7/23 | Thesis Prep Series: Part I | 1500–1600 | O'Connor [^] , Morneau [^] | Zoom |
| Weds | 7/24 | Library Quick Start | 1200–1250 | Hillhouse | Zoom |
| Weds | 7/24 | Writing Essentials: Strong Sentences | 1200–1330 | O'Connor [^] | DKL 151 |
| Thurs | 7/25 | Generative AI for Research and Writing | 1200–1330 | Woida [^] | DKL 151 |
| Fri | 7/26 | Citation Management with Zotero | 1000–1150 | Koué | Zoom |
| Fri | 7/26 | Strategic Reading | 1200–1330 | Morneau [^] | DKL 151 |
| Mon | 7/29 | Organization: The Secret to Academic Writing | 1200–1330 | Norton [^] | DKL 151 |
| Tues | 7/30 | Writing Persuasively: Logic, Evidence, Style | 1000–1130 | Lehnher [^] | Zoom |
| Tues | 7/30 | Thesis Prep Series: Part II | 1500–1630 | O'Connor [^] , Morneau [^] | Zoom |
| Thurs | 8/1 | Writing Essentials: Grammar | 1000–1130 | Mally [^] | DKL 151 |
| Thurs | 8/1 | Strategic Reading | 1500–1630 | Morneau [^] | Zoom |
| Fri | 8/2 | Strategies for Active-Voice Writing | 1000–1130 | Norton [^] | Zoom |
| Fri | 8/2 | Paraphrasing and Quoting Like a Pro | 1400–1530 | Woida [^] | Zoom |
| Tues | 8/6 | Thesis Prep Series: Part III | 1500–1600 | O'Connor [^] , Morneau [^] | Zoom |
| Tues | 8/13 | Thesis Prep Series: Part IV | 1500–1600 | O'Connor [^] , Morneau [^] | Zoom |

[^]contractor

Registration is required for each session via [WOnline](#)
Find Zoom logins on the [GWC website](#)

Want more info? <https://nps.edu/gwc>
Questions? writingcenter@nps.edu