



Summer AY2023 Workshops

Graduate Writing Center and Dudley Knox Library

Registration is required for each session via [WOnline](#)

All times shown are in Pacific Time



LOCATIONS: Find building and room numbers for on-campus sessions below

ZOOM LOGINS: Logins and passwords for Zoom sessions are available [online](#)

JULY 2023

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4	5	6	7	8
				14:00 Strategic Reading I, GL 109	10:00 What (Nearly) Every Paper Needs, Zoom 12:00 Organization, Zoom
10	11	12	13	14	15
10:00 Writing Essentials: Sentences, DKL 151 12:00 Illustrating Your Thesis with Figures and Tables, DKL 151	12:00 Library Quick Start, Zoom 16:00 Strategic Reading I, DKL 151	12:00 What (Nearly) Every Paper Needs, DKL 151 Thesis Quick Start, Zoom 15:00 Time Management, DKL 151	10:00 Clarity & Concision, DKL 151 12:00 Strategic Reading for STEM, DKL 151 15:00 Strategic Reading II, DKL 151	10:00 Citations with Zotero, Zoom 12:00 Paraphrasing & Quoting, Zoom 16:00 Strategic Reading I, Zoom	10:00 Think Before You Write: Pre-writing & Planning, Zoom
17	18	19	20	21	22
12:00 Strategic Reading I, DKL 151	10:00 Writing Persuasively, Zoom 12:00 Thesis Quick Start, Zoom 14:00 Strategic Reading for STEM, Zoom	10:00 Paraphrasing & Quoting, DKL 151 12:00 Library Quick Start, Zoom	10:00 Strategic Reading I, Zoom 12:00 Grammar, Zoom 16:00 My Glory Never Dies: Trojan War, GL 122	10:00 Citations with Zotero, Zoom 12:00 Punctuation, Zoom 14:00 Active-Voice Writing, DKL 151	
24	25	26	27	28	Thursday, Aug. 3
12:00 Grammar, DKL 151	12:00 Writing Essentials: Sentences, DKL 151	10:00 Technical Writing, Zoom	16:00 My Glory Never Dies: U.S. Civil War, GL 122	10:00 Literature Reviews, DKL 151 12:00 Strategic Reading II, Zoom	16:00 My Glory Never Dies: WWI, GL 122
					Thursday, Aug. 10
					16:00 My Glory Never Dies: WWII, GL 122

Registration is required for each session via [WOnline](#)

Find Zoom logins on the [GWC website](#)

Want more info? <https://nps.edu/gwc>

Questions? writingcenter@nps.edu

Workshop Descriptions & Details

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GRAD SCHOOL SURVIVAL

What (Nearly) Every Academic Paper Needs Lauren Callihan[^]

- Saturday, July 8, 1000–1100..... Zoom
- Wednesday, July 12, 1200–1300.....DKL 151

What are the common elements of academic papers at NPS? What do professors *expect*? Learn how the building blocks of academic papers fit together, making your papers more readable, complete, and academic. In this overview, you'll learn about intros, conclusions, thesis statements, roadmaps, research questions, hypotheses, abstracts, citation styles, NPS resources, and more!

Mastering Note-Taking and Time Management Cheryldee Huddleston[^]

- Wednesday, July 12, 1500–1630.....DKL 151

You take notes and learn the subject matter, so why is it so difficult to communicate your knowledge during tests? And where does all the time go? A few key strategies can make all the difference. This workshop will provide you with techniques and step-by-step methods for studying effectively, taking useful notes, preparing for exams, and performing better during tests.

Strategic Reading, Level I Michelle Morneau[^] or Kate Egerton[^]

- Friday, July 7, 1400–1530.....Glasgow 109
- Tuesday, July 11, 1600–1730.....DKL 151
- Friday, July 14, 1600–1730.....Zoom
- Monday, July 17, 1200–1330.....DKL 151
- Thursday, July 20, 1000–1130.....Zoom

So much reading, so little time! Learn Dr. Zach Shore's method of reading for argument at the graduate level, tailored to social science and business fields. Dr. Shore's "search and destroy" technique allows you to synthesize an author's arguments efficiently. Level I teaches the "search" half—how to quickly extract an author's thesis and structure from an academic article. This method takes time to perfect, but the payoff is high in terms of better comprehension and time saved. *For the "destroy" half, see Strategic Reading, Level II: Critiquing a Text.*

Strategic Reading for STEM

Betsy Wallace[^]

or Michelle Morneau

- Thursday, July 13, 1200–1330.....DKL 151
- Tuesday, July 18, 1400–1530.....Zoom

So much reading, so little time! Learn Dr. Zach Shore's method of reading for argument at the graduate level, tailored to STEM fields. Dr. Shore's "search and destroy" technique allows you to synthesize an author's arguments efficiently. This workshop teaches the "search" half—how to quickly extract an author's thesis and structure from an academic article. This method takes time to perfect, but the payoff is high in terms of comprehension and time saved.

PLANNING AND ORGANIZATION

Think Before You Write: Pre-writing and Planning Techniques Chloe Woida[^]

- Saturday, July 15, 1000–1130.....Zoom

When the prospect of writing a paper feels like sinking into an abyss of uncertainty, keep in mind that writing doesn't have to be a linear process. This workshop explores critical work you can do before you start stringing sentences together. Lean into your individual strengths and develop a personalized approach to generate, clarify, and organize your ideas.

Organization: The Secret to Academic Writing Matt Norton[^]

- Saturday, July 8, 1200–1330.....Zoom

Academic, or research-based, writing is distinct from other forms of writing: our primary purpose is to describe knowledge, which, at the graduate level, is most likely to address the logical connections between ideas—a task that calls for *structured* writing. This workshop introduces basic techniques that produce readable papers—comprehensive introductions, topic sentences, and embedding structure in language—and effective tools for composition. You will learn a systematic process for learning and writing that will focus your effort where it counts the most.

[^]contractor

Register at <https://nps.edu/web/gwc/wconline-redirect>

Questions? writingcenter@nps.edu

RESEARCH AND CITATION

Library Quick Start

Glen Koué

- Tuesday, July 11, 1200–1250.....Zoom
- Wednesday, July 19, 1200–1250.....Zoom

Develop your research skills and learn how to use the library search, library databases, research guides, Google Scholar, and more!

Citation Management with Zotero

Glen Koué

- Friday, July 14, 1000–1150.....Zoom
- Friday, July 21, 1000–1150.....Zoom

Learn how to use Zotero, a free tool that you can use to centrally collect, manage, and format your references in APA, Chicago, IEEE, and other citation styles. We will also show you how to use Zotero's Word plug-in to cite while you write your papers or thesis. This workshop is hands-on, so bring your laptop! Workshop size is limited; **registration at least 24 hours in advance is required.**

After registering, you will receive an email with installation and setup instructions, which you will need to complete prior to the class.

Paraphrasing and Quoting Like a Pro

Chloe Woida^ or

Greta Marlatt and Colette O'Connor^

- Friday, July 14, 1200–1330.....Zoom
- Wednesday, July 19, 1000–1130.....DKL 151

You've all heard what you *shouldn't* be doing: don't violate the Honor Code, don't plagiarize, don't forget the rules of academic integrity. This workshop focuses on what *to do* to avoid these serious problems. We give you the skills to confidently incorporate others' words, ideas, analyses, models, and images into your writing. You will gain experience summarizing, paraphrasing, and incorporating quotations from source material.

THESIS WRITING

Thesis Quick Start

Glen Koué

- Wednesday, July 12, 1200–1250.....Zoom
- Tuesday, July 18, 1200–1250.....Zoom

Is it time to begin your thesis? Not sure how to start? This workshop will cover academic research and writing in general, as well as the specifics of the NPS thesis process. Learn how to navigate the process and launch your thesis with confidence.

Mastering the Literature Review

Aileen Houston

- Friday, July 28, 1000–1130.....DKL 151

A master's degree requires mastering a field, and that mastery is demonstrated in a literature review. It is not, as is often believed, a multi-title book review. More than a summary, it identifies strengths and inadequacies in the literature, which dovetails with your goal of adding knowledge to your field. In this workshop, you will learn how literature reviews are constructed and how to make yours justify your research.

Illustrating Your Thesis with Figures and Tables

Matt Norton^

- Monday, July 10, 1200–1330.....DKL 151

Master the art of knowing when and how various kinds of graphics—diagrams, graphs, photographs, tables—can clarify a process for the reader or illustrate an argument. Learn guidelines for making effective visuals, explaining them in your text, and placing them in the thesis template. By examining some student figures, you'll see how design and annotations help the reader appreciate a figure's meaning.

LaTeX Crash Course for Student Research

Douglas Van Bossuyt,

Britta Hale, Dan Eisenberg

- Monday, August 7, 1600–1700.....Zoom

Does your professor want you to use LaTeX to write your thesis or dissertation? Are you passionate about beautifully formatted equations? Do you want to leave the formatting woes of Microsoft Word behind for a brighter tomorrow with LaTeX? If you answered "yes" to these questions or are just curious about LaTeX, please join us for a crash course that will introduce you to using LaTeX to write your thesis or dissertation. In one hour, we will introduce you to the fundamentals of LaTeX so that you are equipped with the skills to start using it immediately.

^contractor

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MECHANICS, GRAMMAR, AND STYLE

Writing Essentials: Grammar Jasmine Mally[^]

- Thursday, July 20, 1200–1330.....Zoom
- Monday, July 24, 1200–1330.....DKL 151

Review examples of common grammar errors that students make in their writing. Topics include subject–verb agreement, use of relative clauses, connecting and punctuating clauses, pronoun-antecedent agreement, and spotting and changing passive voice to active. You'll first learn the rule to avoid or fix these errors, then practice it in a hands-on activity.

Writing Essentials: Punctuation Michael Thomas[^]

- Friday, July 21, 1200–1330.....Zoom

Small symbols with great power, punctuation marks can do it all—connect ideas, convey tone, clarify meaning. Used incorrectly, however, they can undermine your writing, confuse readers, and diminish confidence in your work. In this workshop, we cover the most common punctuation marks in graduate writing. Examples, quizzes, and explanations ensure that you leave with a solid grasp of everything from em dashes to Oxford commas—including that most mysterious mark of all, the semicolon.

Writing Essentials: Clarity and Concision Alison Scharmota[^]

- Thursday, July 13, 1000–1130.....DKL 151

This workshop teaches you how to strip away the fluff and get to the BLUF! Clarity and concision techniques can transform an overly complicated draft into a cleanly written final version. Learn to pare down your writing to essential words and ideas—a core goal at the graduate and professional levels of writing.

Writing Essentials: Strong Sentences Colette O'Connor[^]

- Monday, July 10, 1000–1130.....DKL 151
- Tuesday, July 25, 1200–1330.....Zoom

To master sentences that are strong means to write with clarity, vigor, and grace. In this workshop, inspired by Strunk and White's *The Elements of Style*, a classic grammar how-to, you will be introduced to concepts that seasoned writers take for granted: thesis statements, topic sentences, paragraph structure, active voice, punctuation, and other elements essential to academic papers that are clear, to the point, and bold.

Strategies for Active-Voice Writing Matt Norton[^]

- Friday, July 21, 1400–1530.....DKL 151

Overusing passive voice is one of the most common stylistic blunders in academic writing; it can be hard to identify and tricky to fix. At the same time, passive voice has its uses. This workshop will explain what passive voice looks like and why in most cases active constructions are a better choice. Activities will show you how to transform passive-voice sentences and also identify situations when you might want to use them. You will leave with strategies to select the best possible verbs, to craft more interesting prose, and to express your ideas more clearly.

Technical Writing Michael Thomas[^]

- Wednesday, July 26, 1000–1130.....Zoom

Are you more comfortable solving equations than drafting sentences? Come focus on the precise skills you need to write clear technical reports and theses. In this workshop, we will dissect a well-written report, decide what makes it effective, identify steps you can use to emulate its features, and review editing and proofreading strategies appropriate for technical writing.

CRITICAL THINKING

Strategic Reading, Level II: Critiquing a Text Betsy Wallace[^]

- Thursday, July 13, 1500–1630.....DKL 151
- Friday, July 28, 1200–1330.....Zoom

Level II teaches the “destroy” half of Dr. Zach Shore’s “search and destroy” technique. This workshop prepares you for class discussions, argument papers, thesis writing, and more. Learn how to examine a text for its strengths and weaknesses. Identify how authors build and support their arguments, then develop your critical response by evaluating empirical and logical evidence. *Strategic Reading, Level I recommended but not required.*

Writing Persuasively: Logic, Evidence, and Style Daniel Lehnherr[^]

- Tuesday, July 18, 1000–1130.....Zoom

Arguments are central to writing at the grad school level, and this workshop exposes the expert moves behind stealthy persuasion. You will learn how to logically organize a strong central argument, incorporate evidence, anticipate counterarguments, remedy any gaps in your defense, and ultimately convince your readers to trust your conclusions.

[^]contractor

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“My Glory Never Dies”: Cheryldee Huddleston[^]
The Military in Literature, Film, and Onstage

Develop your critical thinking skills through a unique approach from the arts and stories of the military.

The Trojan War/Battle of Agincourt

- Thursday, July 20, 1600–1900..... Glasgow 122

This opening session of the critical thinking workshop series invites you to explore ancient concepts that continue to live within the military experience. From Homer’s *The Iliad* and Euripides’s *The Trojan Women* to Shakespeare’s *Henry V*, discussions of courage, honor, and glory will come out of your responses to stories that have influenced Western culture and military policy.

The U.S. Civil War

- Thursday, July 27, 1600–1900.....Glasgow 122

In this session, focused on the bloodiest conflict in U.S. history, we will watch selections from the film *Glory*, view scenes from the play *The Andersonville Trial*, and read Walt Whitman’s Civil War poetry as we explore the insupportable decisions and sacrifices characters are forced to make during the fog of war.

World War I

- Thursday, August 3, 1600–1900.....Glasgow 122

In this new session, we think critically about stories created within the tragically misnamed “war to end all wars.” In selections from the novel and film adaptations of the classic *All Quiet on the Western Front* and Stanley Kubrick’s *Paths of Glory*, among others, we face characters “close up” as they absorb the costs of war.

World War II

- Thursday, August 10, 1600–1900.....Glasgow 122

In this final session of the critical thinking workshop series, we watch selections from the award-winning films *The Best Years of Our Lives*, *Catch-22*, and *Saving Private Ryan* as we delve into stories of the lingering aftermath of, and the possibility of healing from, war.

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Workshops by Date



Day	Date	Workshop	Time	Instructor	Room
Friday	7/7	Strategic Reading I: Social Science and Business	1400–1530	Egerton^	GL 109
Saturday	7/8	What (Nearly) Every Academic Paper Needs	1000–1100	Callihan^	Zoom
Saturday	7/8	Organization: The Secret to Academic Writing	1200–1330	Norton^	Zoom
Monday	7/10	Writing Essentials: Strong Sentences	1000–1130	O'Connor^	DKL 151
Monday	7/10	Illustrating Your Thesis with Figures and Tables	1200–1330	Norton^	DKL 151
Tuesday	7/11	Library Quick Start	1200–1250	Koué	Zoom
Tuesday	7/11	Strategic Reading I: Social Science and Business	1600–1730	Morneau^	DKL 151
Wednesday	7/12	What (Nearly) Every Academic Paper Needs	1200–1300	Callihan^	DKL 151
Wednesday	7/12	Thesis Quick Start	1200–1250	Koué	Zoom
Wednesday	7/12	Mastering Note-Taking and Time Management	1500–1630	Huddleston^	DKL 151
Thursday	7/13	Writing Essentials: Clarity and Concision	1000–1130	Scharmota^	DKL 151
Thursday	7/13	Strategic Reading for STEM	1200–1330	Wallace^	DKL 151
Thursday	7/13	Strategic Reading II: Critiquing a Text	1500–1630	Wallace^	DKL 151
Friday	7/14	Citation Management with Zotero	1000–1150	Koué	Zoom
Friday	7/14	Paraphrasing and Quoting Like a Pro	1200–1330	Woida^	Zoom
Friday	7/14	Strategic Reading I: Social Science and Business	1600–1730	Morneau^	Zoom
Saturday	7/15	Think Before You Write: Pre-writing and Planning	1000–1130	Woida^	Zoom
Monday	7/17	Strategic Reading I: Social Science and Business	1200–1330	Morneau^	DKL 151
Tuesday	7/18	Writing Persuasively: Logic, Evidence, and Style	1000–1130	Lehnherr^	Zoom
Tuesday	7/18	Thesis Quick Start	1200–1250	Koué	Zoom
Tuesday	7/18	Strategic Reading for STEM	1400–1530	Morneau^	Zoom
Wednesday	7/19	Paraphrasing and Quoting Like a Pro	1000–1130	Marlatt/O'Connor^	DKL 151
Wednesday	7/19	Library Quick Start	1200–1250	Koué	Zoom
Thursday	7/20	Strategic Reading I: Social Science and Business	1000–1130	Morneau^	Zoom
Thursday	7/20	Writing Essentials: Grammar	1200–1330	Mally^	Zoom
Thursday	7/20	My Glory Never Dies: Trojan War	1600–1900	Huddleston^	GL 122
Friday	7/21	Citation Management with Zotero	1000–1150	Koué	Zoom
Friday	7/21	Writing Essentials: Punctuation	1200–1330	Thomas^	Zoom
Friday	7/21	Strategies for Active-Voice Writing	1400–1530	Norton^	DKL 151
Monday	7/24	Writing Essentials: Grammar	1200–1330	Mally^	DKL 151
Tuesday	7/25	Writing Essentials: Strong Sentences	1200–1330	O'Connor^	Zoom
Wednesday	7/26	Technical Writing	1000–1130	Thomas^	Zoom

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Day	Date	Workshop	Time	Instructor	Room
Thursday	7/27	My Glory Never Dies: The U.S. Civil War	1600–1900	Huddleston^	GL 122
Friday	7/28	Mastering the Literature Review	1000–1130	Houston	DKL 151
Friday	7/28	Strategic Reading II: Critiquing a Text	1200–1330	Wallace^	Zoom
Thursday	8/3	My Glory Never Dies: World War I	1600–1900	Huddleston^	GL 122
Monday	8/7	LaTeX Crash Course for Student Research	1600–1700	Van Bossuyt, Hale, Eisenberg	Zoom
Thursday	8/10	My Glory Never Dies: World War II	1600–1900	Huddleston^	GL 122

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